



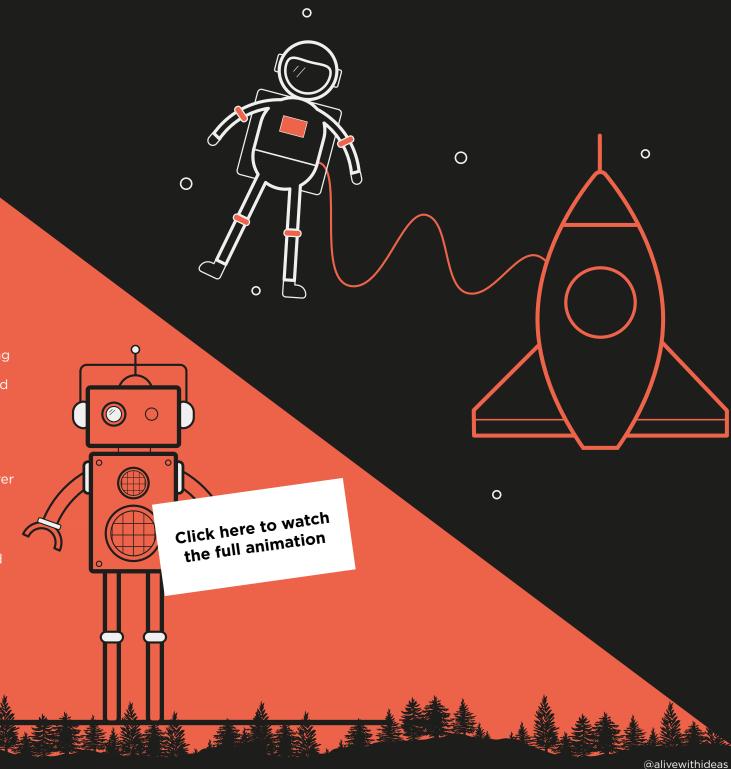
### New beginnings

**Sharing company values** and promoting new roles

PPL has teamed up with PRS for Music to create a new music licensing company in Leicester. They wanted to shout about their new venture and promote the roles available in their new site.

PPL represents the rights of songwriters, composers, publishers, record labels and performers, ensuring they are fairly paid whenever their music is played in public. Their passion for music is paramount.

We took this passion and created a lively animation to drive interest and enthusiasm and celebrate exciting new beginnings.







### Highlighting everyday heroes

#### The leak squad campaign

Managing and preventing water leaks is an ongoing challenge for South East Water.

They wanted to provide insight into all the work that goes on behind the scenes in terms of detection and prevention, championing the everyday heroes that work across their network.

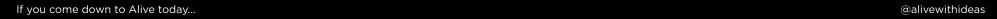
Following significant research we created a public reporting site supported by a direct mail drop, outdoor media, animation, press advertising and social media assets.



...for creative comms, inspired by the fine folk at Alive.

Because life needs more fun, more ideas and more picnics!









### What's next?

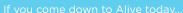
### Talent building campaign

Sainsbury's wanted to encourage instore employees to explore and develop their careers within the organisation.

We helped to paint a picture, telling employee stories about different career paths while demonstrating how the business supported their personal journeys.

An initial launch event kicked off the campaign complete with interactive resources and a series of guides containing employee interviews, timelines, top tips and FAQs.







## CHIRPY WORDS

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The feedback has been incredible. The positive vibes coming back from the business are unbelievable.

In our post-pilot survey, 100% of customers who received the comms said they found them simple and easy to understand.

So far, it's reduced both complaints and enquiries by 80%. That's like WOW. I was hopeful for 50% and even that is pretty incredible.

Rebecca Watson | Stakeholder & Communications Specialist

I met with a number of agencies and I chose Alive to help me with my project. The reason was simple they totally got it!

Baz Maclennan | Internal Communications Manager









# THE RTT CONFERENCE



### 'And your time starts now'

### **Brand support for the RTT conference**

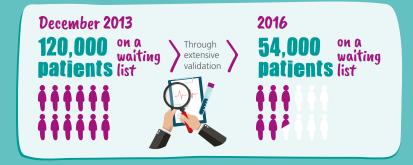
We supported Barking Havering & Redbridge University Hospitals NHS Trust with materials for their RTT (referrals to treatment) Conference.

The RTT Rules define the process for referral-to-treatment consultant-led waiting times to ensure that each patient's waiting time clock starts and stops fairly and consistently.

Branding, presentation materials, infographics, engaging visuals and supporting literature helped BHRUT to share their journey and demonstrate to others the approach they have taken.

Operational workstreams

Governance and development



# CHIRPY WORDS

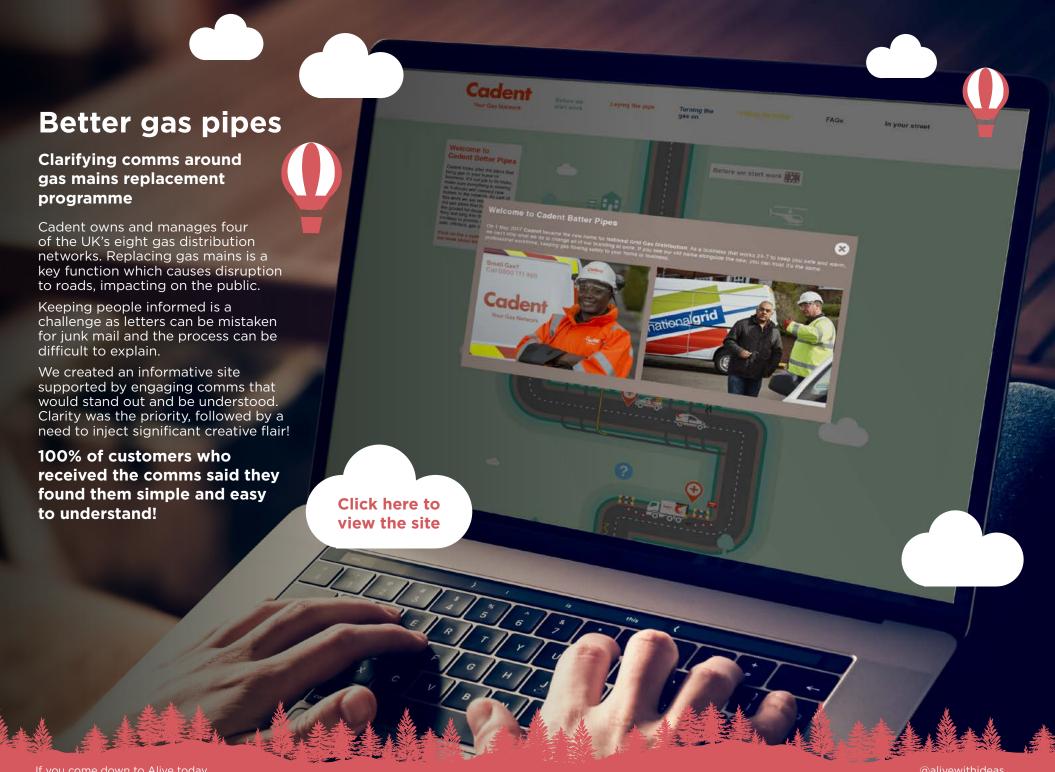
We've worked with Alive for many years and they're an essential part of the team.

They add fresh **perspective** and bring the **energy** and **creativity** that's vital when we're working through challenges and creating new campaigns.

The guys at Alive **understand the complexities** of our business which means we don't need to explain the detail of every project – they're already on it, which **keeps things moving** and **delivers the results** we need.

**Emily Stoten | Head of Marketing** 





If you come down to Alive today...





# THANKS SEOR TO MING COMING DOWN

If you go down to Alive today we'll mostly be delivering...

Occasional surprises, a few disguises, and a shed load of creativity.

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