

Rejected books

INTRO:

A book cover captures the essence of the story. It's a distilled look at what lies ahead. It can be photographic, illustrated, complex or simple.

Take a look online or in a bookshop at the variety and range of approaches – it's vast.

Rejected Books is a collection of hilariously unrealistic and cringe-worthy covers for books that will never, ever be published. And it's the inspiration for this task.

ACTIVITY:

Create a concept for an 'off-the-wall' book that reflects some aspect of your life. What would you want it to depict? How would that be reflected in the title of the book cover and it's design and imagery?

Sketch and scribble your ideas on the next pages or in a note book.

Have fun and think about the tone of your book. It could be a look at your dating disasters, amazing achievements or workplace wizardry. You decide!

THIS HELPS:

- Self-reflection
- Distil life (or an aspect of it) into a simple visual
- Combine words and visuals creatively



Credit: from *Rejected Books* by Graham Johnson and Rob Hibbert

'Tis the
season
to be
creative



alive

Brainstorm ideas for your book. You could use the Lotus Map activity to help (see Day 12) structure your thinking. Scribble out the cover here or in your notebook.. Experiment and play!



Examples:



Print this worksheet to try this activity.

